

AIR LAUDERDALE^M BEACH FEST 2012 CITY OF FORT LAUDERDALE PROPOSAL

MANAGEMENT TEAM

CEO | EXECUTIVE PRODUCER: TED PLANA

Ted Plana has worked in the air show industry since childhood including 23 years under the guidance of Al Benedict, the father of the Chicago Air & Water Show. Ted has held titles as Air Operations Director for the McDonalds National Salute to the United States Military, the world's largest two day spectator event, and Producer/Air Operations of "Above and Beyond: The U.S. Ai Force Experience" which was televised on PAX Television Network. He has consulted numerous cities and countries on air show productions including Long Beach, CA, El Paso, TX, Oswego, NY, Owensboro, KY, Bermuda and Jamaica. Further, he consulted with performers on air show marketing including Red Baron Pizza Squadron and Mike Wiskus sponsored by Lucas Oil.

Recently, Ted worked with New York City to create the New York City Air Show and the NYC Air Force Week. In addition, he worked as a consultant on the Military Channel's "Showdown: Air Combat." On other projects, Mr. Plana has held similar titles with broadcasts on CBS and ESPN including the Super Bowl and Major League Baseball flyovers. His achievements have been recognized by the United States Air Force Thunderbirds as an honorary member and the same with the United States Army Golden Knights Parachute Team, an award that was presented to President George W. Bush, Sr. the following year.

Ted lives and is a native of Chicago. He attended The Lawrenceville School and Lake Forest College both on hockey scholarship and continued on to play for the Chicago Cardinals Semi-Pro Hockey Team.

CCO | EXECUTIVE PRODUCER: RONALD L. POLITO

Ron Polito's vast experience in Production, Event Management, Advertising and Digital Convergence creates a dynamic combination that has helped him to earn recognition as one of the pioneers of today's technology revolution.

As a respected member of the production, advertising and technology community, Ron has advised the staff of Oprah's Harpo Productions, about how to incorporate interactive media, future IT strategy, and Dconvergent technology into the various media channels of their business.

During the Presidential Campaign of 2000, the State of Florida hired Ron to produce the State of Technology address for Governor Jeb Bush. Through the use of interactive media, live webcasting and Dconvergent technology, this media event allowed the world to see why the State of Florida has become the leader in utilizing the latest in technology to run state government.

Before this event, Mr. Polito produced a full-scale public relations campaign, along with a national media event, that simultaneously, branded and launched MyFlorida.com as the official state portal for Florida's citizens and state employees to interact with state government.

> MEMO 11-209 EXHIBIT 1 PAGE 16 of 31



AIR LAUDERDALE[™] BEACH FEST 2012 CITY OF FORT LAUDERDALE PROPOSAL

Over the years, Ron has been brought into advertising agencies such as BBDO/Chicago, Chiat Day, DDB Needham, and others, to act as Producer to create commercials for McDonald's, Kailua, Chevy, Equal, KFC, Sears, and Sony, just to name a few.

Previously, Ron served as Executive Producer for Swell, where from 1988 until 1998, he guided a small business into a multimillion dollar enterprise. His leadership and innovation with marketing, facility management, and technology implementation, transformed Swell to become the leader of the postproduction community of Chicago.

In the early 1990s, before the concept of non-linear editing was accepted and understood in the advertising and film community, Ron forged the trail with a company called AVID Technology, which is now the standard by which most films, music videos, commercials and television shows are creatively edited. Becoming one of the first to embrace and incorporate the idea of creatively editing commercials and films with a computer, Ron lead the way to placing the technology into the mainstream of the Chicago production and advertising market.

Currently, Ron serves as Executive Producer of RainUp and Pivotal Pictures in Chicago. He is also well know in the music industry as a Tour/Production or Stage Manager for acts such as Ezra Furman and the Harpoons, The Redwalls, The Fray, Liz Phair, The Freddy Jones Band, Andrew Bird and The Whigs.

PUBLIC RELATIONS: STAN SMITH

Stan Smith has built extensive Public Affairs, Government Relations, Investor Relations and Communications Marketing experience through his involvement in the political, governmental, professional sports and corporate arenas.

A veteran of private enterprise and charity involvement, Stan owns the firm Smarter Story, specializing in PR, Government Relations, Media and Digital Convergence and is a partner in http://www.SmarterTrash.com/. He is active in the charitable arena as the Chairman Emeritus of the AT&T Jeb Bush Florida Classic raising over Five Million Dollars for Cystic Fibrosis since 1996.

Stan formerly headed up the conceptualization, brand creation and media rollout of http:// www.MyFlorida.com/- the State of Florida's Official Web Portal. The MyFlorida brand now appears on over 20 million auto license plates.

Previously, he served as Director of Communications at Huizenga Holdings, Inc. (HHI), and personal spokesman and speech writer for H. Wayne Huizenga, world renowned entrepreneur who built three Fortune 500 companies; Waste Management, Blockbuster and AutoNation. Stan conducted media relations and internal communications between HHI and five NYSE public companies, various private companies and the HHI owned Miami Dolphins, Florida Panthers and Florida Marlins sports franchises.

> MEMO 11-209 EXHIBIT 1 PAGE 17 of 31



AIR LAUDERDALE[™] BEACH FEST 2012 CITY OF FORT LAUDERDALE PROPOSAL

Key experience for special events includes communications strategy and implementation for the 1988 Republican National Convention, 1989 U.S. Presidential Inaugural, 1996 Stanley Cup, 1997 World Series, 1999 Super Bowl and the 2006 Florida Governor's Transition team.

Prior to working for Mr. Huizenga, Stan held a number of positions in the public affairs arena, including Director of Communications for the Florida Department of State in 1995, and Press Secretary and spokesman for the Florida Republican Party from 1989 until 1992. He also served as Communications Field Advisor in 11 southern states for the Republican National Committee under the late Chairman Lee Atwater in 1989 and played a lead role in the 1989 special election of Ileana Ros-Lehtinen as the first Cuban-American member elected the U.S. House of Representatives.

Stan is a former State (Kentucky) Communications Director for George H.W. Bush's 1988 campaign for President. Prior to that he served as a writer, narrator and publicist for Kentucky Educational Television and is a 1986 graduate of Wheaton College in Illinois.

Stan received his first Associate Producer credit for a feature length film for Fatboy The Movie http://www.fatboythemovie.com/ released in 2005 and also is active in the Florida Association of Broadcasters.

PRIVATE SECURITY CONSULTANT: DONALD W. DE LUCCA

Chief Donald W. De Lucca was a twenty-six year veteran of the Miami Beach Police Department. He rose steadily through the ranks becoming Chief in October 2001. Donald has a solid breadth and depth of departmental experience in both operations and administration. He has built a record of distinguished service with an agency of 402 sworn and 164 civilian employees, an annual budget of over \$70 million and a community which swells from 95,000 residents to the hundreds of thousands of visitors for special events (over ten million visitors annually).

With the continued growth in the popularity of Miami Beach as the destination of choice for out of town and local visitors alike, Chief De Lucca has been tasked with developing innovative plans for a steady stream of major events and balancing the needs of the resident population with the huge increase in the amount of visitors to the City. To achieve this pivotal balance, Chief De Lucca has focused on developing the department's greatest resource – its people. By elevating the emphasis placed on top quality training throughout each employee's career, the leaders of tomorrow's law enforcement industry are being developed today.

With Chief De Lucca's direction, the Miami Beach Police Department is on its way to becoming a "benchmark" law enforcement organization. In achieving organizational excellence, Chief De Lucca and the MBPD are committed to operating in a principle-centered way and to being a continuously learning and accountability based organization. Chief De Lucca has led the MBPD to be an organization that executes on its highest priorities.

> 18 MEMO 11-209 EXHIBIT 1 PAGE 18 of 31



AIR LAUDERDALETM BEACH FEST 2012 CITY OF FORT LAUDERDALE PROPOSAL

During Chief De Lucca's tenure with the MBPD, the department has achieved both international and state accreditation, actively pursued comprehensive community policing initiatives based on a district policing plan, initiated the use of non-lethal weapons, developed a Crisis Intervention Team, and instituted a Special Events Voluntary Response Team to facilitate the staffing of major events.

Chief De Lucca has also conducted leadership training for the California Highway Patrol, New York Police Department, the University of Southern California, Maricopa County Arizona, and the Los Angeles Port Authority Police. Chief De Lucca is a consummate law enforcement professional with an uncompromising commitment to duty and honor as well as a motivational leader who guides by example and inspires loyalty and exceptional performance.

PRIVATE SECURITY CONSULTANT: JOHN F. TIMONEY

John Timoney was appointed Chief of Police of the Miami Police Department on January 2, 2003. Prior to that, he served four years as the Police Commissioner of the Philadelphia Police Department, where he commanded a diverse police force of approximately 7,000 officers and over 900 civilian employees in the fifth largest metropolitan city in the United States. The majority of his career, twenty-nine years, was spent as a member of the New York City Police Department where he rose through the ranks to become the youngest four-star chief in the history of that department.

During Chief Timoney's seven years as Miami Police Chief, he lowered crime in all major categories, strengthened the Department's integrity, revised procedures for greater accountability, implemented one of the most progressive deadly physical force policies in the country, and reduced the number of police shootings of civilians. It is noteworthy that during the first twenty months of his administration, not a single shot was fired at a civilian by a member of the MPD. A year later, the department went an additional twelve months without a single shot fired at a civilian.

Chief Timoney's distinguished law enforcement career began in 1967 when he joined the ranks of the New York City Police Department. As a rookie police officer, he was assigned to the 44th Precinct the South Bronx, and later as a narcotic investigator to the Narcotics Division. He served in a variety of other assignments within the New York City Police Department, including various precincts, the Organized Crime Control Bureau, Chief of Department's Office, and the Office of Management, Analysis and Planning.

He is the recipient of over 67 Department medals, including the prestigious Medal of Valor. John Timoney rapidly rose through the ranks of the New York Police Department, beginning with a promotion to the rank of Sergeant in 1980. His career progressed with a promotion to Lieutenant in 1983, Captain in 1985, Deputy Inspector in 1988, Inspector in 1990, Deputy Chief in 1992 and Chief of Department in 1994.

> MEMO 11-209 EXHIBIT 1 PAGE 19 of 31



AIR LAUDERDALE^M BEACH FEST 2012 CITY OF FORT LAUDERDALE PROPOSAL

Recognized for his leadership and operational expertise, Chief Timoney was appointed First Deputy Commissioner on January 13, 1995, the second highest rank in the New York City Police Department. As First Deputy Commissioner of the New York Police Department, his hallmark accomplishment was the reorganization of the Department including the merger of the New York Police Department with the Transit & Housing Police Departments resulting in a unified City Police Department of 39,000 officers and 9,000 civilian employees.

John Timoney holds two Master's degrees. He is a very vocal proponent for greater formal education of police officers and democratic policing throughout the world, and is considered among the nation's highest authorities on terrorism. To this end, he founded the International Institute for Democratic Policing. Furthermore, he has been personally requested by high-ranking government officials to make a security needs assessment in Haiti, as well as to evaluate detainee facilities in Guantanamo Bay, Cuba. In July of 2007, Timoney traveled to Iraq as part of an independent commission entrusted to asses the readiness of the Iraqi military and police forces to achieve primacy in the fight against terrorism.

Chief Timoney is the past President of the Police Executive Research Forum and serves on the boards of the Penn Institute for Urban Research and Philadelphia University. He is also Co-Chairman of the FBI's South Florida Joint Terrorism Task Force.

Most recently, Chief Timoney has authored a book, Beat Cop to Top Cop: A Tale of Three Cities, published by the University of Pennsylvania Press.

GENERAL COUNSEL: MICHAEL R. JOHNSON

Michael R. Johnson serves as general counsel and has assisted Ted Plana in the production of other air shows over the years. Michael has been instrumental in the formation and operation of numerous start-ups, acquisitions and mergers, including the start up of ICS of America and their eventual merger with ID Label Inc.

Michael has been involved in other ventures, most of which provided or utilized unique financing opportunities capital, including: Archer Venture Capital, Chicago Capital, Barron Chase Securities and Brentwood Commons / Cornerstone Housing's Illinois Housing Development Authority's issue of Low Income Housing Tax Credit.

Michael is a former Hearing Officer and Prosecutor for the Secretary of State of Illinois and has had other appointments as Assistant Attorney General under Illinois Attorney General Jim Ryan, Legal Advisor to Illinois Secretary of State George Ryan's Department of Securities and is currently Of Counsel to The Whiting Law Group in Chicago, Illinois.

Michael earned his BS from Purdue University and received his Juris Doctorate from DePaul University School of Law.

> MEMO 11-209 EXHIBIT 1 PAGE 20 of 31



AIR LAUDERDALETM BEACH FEST 2012 CITY OF FORT LAUDERDALE PROPOSAL

BUSINESS ADVISOR: CHARLES SULLIVAN

Charles Sullivan has led a life that most people can only imagine. He has truly left a mark on the National Football League and the entertainment industry.

In 1967, Charles was on the American Football League's team in organizing the logistics for Super Bowl I in Los Angeles. He also served as Co-Editor for the first Super Bowl game program.

From 1968 to 1969, while serving in the U.S. Army, Charles worked on John Wayne's film project, the Green Berets. Charles also coordinated and organized the logistics for the visit of former President Lyndon B. Johnson to Fort Benning. While serving in Thailand, Charles was the Department of the Army's representative in providing logistical support to NBC and the production team for the Bob Hope Christmas show with performances in Thailand. He also coordinated and organized the logistics for the visit of former President Richard M. Nixon to Thailand.

From 1970-1978. Charles was an Associate in the law firm of Sullivan & Cromwell. During that same time and until 1988, Charles served as Vice President of the New England Patriots Football Club, the NFL franchise owned by his late father, Billy Sullivan.

In 1978, Charles served as Founding Managing Partner of the New York Law Office of Edwards & Angell, (now Edwards Angell Palmer & Dodge). The firm now has over 70 lawyers and has continued to be prosperous.

Charles has also served as Chairman of the Executive Committee of the National Football League Management Council, the committee charged with collective bargaining with the NFL Players association and as Vice Chairman of Wells National Services, a company which provides a hospital television network and television hardware to more than 600 hospitals. Additional successes include assisting in arranging \$120,000,000 in financing for what was then called the Joe Robbie Stadium in Broward County, Florida the site of the 2010 Super Bowl (Super Bowl XLIV), producing the legendary Jackson Victory Tour featuring the late Michael Jackson and his brothers. The 55 shows grossed \$76,000,000 with attendance of 2.2 million people.

And, from 1988 to present, Charles has served as President of Hallissey Media Co., a company that provides consulting for a wide range of businesses, including assisting Game Creek Video, a Sullivan family owned mobile broadcast truck company in obtaining its contract with CBS to provide mobile broadcast trucks for the David Letterman show while the Ed Sullivan Theater was being renovated and subsequently assisting Game Creek with obtaining its contract with the NFL Network for NFL games telecast by the NFL Network.

Charles holds BA and JD degrees from Boston College and a LLM degree from Harvard University. Sullivan earned his commission in the United States Army from his participation in the Army Reserve Officer Training Program at Boston College and was promoted to Captain in his second year of service.

> 21 MEMO 11-209 EXHIBIT 1 PAGE 21 of 31



AIR LAUDERDALE[™] BEACH FEST 2012 CITY OF FORT LAUDERDALE PROPOSAL

KEY PERSONNEL STAFFING

CHIEF OF STAFF

Jim Harder: Current Airline pilot. Retired USAF Lt. Col. And former operations officer of the Thunderbirds. Over 4,000 hours of flying the F-16.

CO-AIR OPERATIONS DIRECTOR

Jim Tuccirone: Retried FAA Supervisor and currently works operations for 10 air shows throughout the US.

Kevin Sullivan: Current FAA Tower Supervisor and is air boss for 12 air shows though out the US.

ASSISTANT AIR OPERATIONS DIRECTOR

Jim Renshaw: Retired USAF Chief C-130 Flight Engineer and currently works transit alert at Homestead Air Force Base.

AIR BOSS

George Cline: Retired FAA Supervisor and current President of Airboss, Inc. Also, Board Member of International Council of Air Shows (ICAS) and FAA Instructor.

Lyle Holbrook: Current Officer in the Canadian Air Force. Former logistics coordinator for the Canadian Forces Snowbirds.

OPA-LOCKA OPERATIONS CHIEF

Leo Abate: Retired USAF Master Chief 38 years. Currently works transit alert at Homestead Air Force Base.

POMPANO OPERATIONS CHIEF

Tom Oatmeyer: Retired USAF Col and Commander of Homestead Air Force Base.

SHOW CENTER OPERATIONS

Rob Clark: Retired Chief of US Navy Seal Team Five.

Dan Mensch: US Army First Sergeant and former Team Leader of US Army Golden Knights. Chris Altman: US Army Chief Warrant Officer and former member of US Army Golden Knights.

PROJECT OFFICERS

Fred Paterson: Retired US Army First Sergeant and Green Beret. Dan Hartnet: Retired USMC Gunny Sergeant with over 40 years air show experience.

> MEMO 11-209 EXHIBIT 1 PAGE 22 of 31



AIR LAUDERDALE^M BEACH FEST 2012 CITY OF FORT LAUDERDALE PROPOSAL

LOCAL ADVISORY BOARD

A local advisory board will be assembled to represent the various interests of the South Florida community.

STRATEGIC PARTNERSHIPS

Elected Officials

City of Fort Lauderdale

Broward County

Fort Lauderdale Police Department

Fort Lauderdale Fire Department

Fort Lauderdale Emergency Rescue

Fort Lauderdale Chamber of Commerce

Florida Department of Transportation

Federal Aviation Authority

U.S. Coast Guard

23 MEMO 11-209 EXHIBIT 1 PAGE 23 of 31



AIR LAUDERDALE[™] BEACH FEST BUSINESS PLAN 2012

APPENDIX

(A) LOCAL EVENT EXAMPLES

The local events below are examples of pricing structures that are successful in our community.

- Pompano Beach Seafood Festival \$10.00
- Cranberry Jam...(Young Professionals for Covenant House) \$20.00
- Pet Set White Party(Broward County Humane Society) \$25.00
- Chili Cook Off \$40.00
- Weston Chocolate and Wine Festival \$40.00
- Las Olas Wine Festival \$100.00

(B) AIR SHOW SCHEDULE SAMPLE

EXAMPLE FLL SCHEDULE 27 - 29 APR2012

PERFORMER	DURATION	START	STOP
Flag Jump	05:00	0:00:00	0:05:00
Circle Flag	5:00	0:00:00	0:05:00
Military Flyby	1:00	0:04:00	0:05:00
Military Flyby	6:00	0:06:00	0:12:00
Parachute Demo	12:00	0:13:00	0:25:00
Military Demo	15:00	0:26:00	0:41:00
Aerobatic Act	10:00	0:42:00	0:52:00
Military Flyby	6:00	0:53:00	0:59:00
Rescue Demo	20:00	1:00:00	1:20:00
Aerobatic Act	12:00	1:21:00	1:33:00
Military Demo	10:00	1:34:00	1:44:00
Aerobatic Act	12:00	1:45:00	1:57:00
Aerobatic Act	14:00	1:58:00	2:12:00
Military Flyby	5:00	2:13:00	2:18:00
Military Demo	13:00	2:19:00	2:32:00
Aerobatic Act	10:00	2:33:00	2:42:00
Coast Guard Demo	8:00	2:43:00	2:51:00
Miltary Demo	13:00	2:52:00	3:05:00
Heritage Flight	6:00	3:06:00	3:12:00
Aerobatic Act	10:00	3:13:00	3:23:00
Jet Team	35:00:00	3:24:00	3:59:00
TOTAL	4 Hours		

ALL ARE HARD TIMES

PortA =Kennedy/Teterboro/Newark

24 MEMO 11-209 EXHIBIT 1 PAGE 24 of 31



AIR LAUDERDALE^M BEACH FEST BUSINESS PLAN 2012

(C) Additional TRAFFIC PLAN DETAILS

Credentials for Residents and Business Employees...

ALBF would supply specific color-coded, residential/business credentials (e.g. an inner vehicle, rear view mirror hanging tag) as transit passes for persons who live and/or work within the restricted or impacted areas. Properly displayed credentials would allow passage through the various color-coded neighborhood checkpoints.

"Park & Ride" Shuttle Service...

 Discussions will take place to establish a limited, continuous "Park & Ride" shuttle bus service which would be offered by Broward County Transit from the City of Fort Lauderdale's downtown parking garage (blue line) and from Holiday Park (red line) to East Sunrise Boulevard at the Sunrise Intracoastal Bridge area.

Parking would be a minimum of \$5 at the downtown garage and \$7 at Holiday Park. The cost for round-trip shuttle service would be an additional \$3 per person. Shuttle bus service would start at 8:00am both days (April 24th and 25th) and end at 7:00pm on both days.

 For more information, questions would be directed to ALBF or Broward County Transit (at 954-357-8400) as well as obtaining further details via the Broward County website (http:// www.broward.org/bct).

Park & Ride from Downtown:

 Parking for the public would be from the downtown City of Fort Lauderdale parking garage (located across the street from the Main Library). Broward County Transit buses would pick up and drop off passengers along S.E. 1st Avenue between Broward Boulevard and S.E. 2nd Street.

Park & Ride from Holiday Park:

 Parking would be accessed in Holiday Park from Federal Highway/U.S. 1 and Nininger Drive. Broward County Transit buses would pick up passengers at Parker Playhouse (just east of Federal Highway/U.S. 1 in Holiday Park).

Passengers would be reminded, when departing the beach, to return to their vehicle via a color coded system:

Blue Line = Downtown Garage Red Line = Holiday Park

> MEMO 11-209 EXHIBIT 1 PAGE 25 of 31



AIR LAUDERDALE^M BEACH FEST BUSINESS PLAN 2012

ALBF Accessibility for Persons with Disabilities...

Recommended Parking:

- Located at the Galleria Mall in the Open Lime Lot. Directions to be provided: "From 1-95 take the **Sunrise Boulevard** exit east to **Bayview Drive** and proceed south (turn right) and follow signs around behind the Galleria Mall to the Open Lime Lot (at the east end of the Galleria Mall)."
- The Open Lime Lot would accommodate disabled individual's vehicles on a 'first come, first served' basis. The Galleria Mall would charge a daily parking fee TBD.
- Additional overflow parking would be located at Holiday Park (Federal Highway/U.S. 1 and Nininger Drive) and downtown garage locations (along S.E. 1st Avenue between Broward Boulevard and S.E. 2nd Street).

Accessible Seating Area:

- Local law enforcement officers would secure this area.
- Located along A1A, just north of East Sunrise Boulevard, a special fenced-off area would be made available for individuals utilizing wheelchairs, walkers or other instruments for medical assistance with mobility.
- Only service guide dogs would be permitted anywhere in the ALBF gated areas.
- Individuals arriving at the ALBF gates, who are confined to a wheelchair-type conveyance, would be admitted to the ALBF gated area without fee or charge.

Accessible Bathroom Facilities:

- Located along East Sunrise Boulevard and AIA, this area would be just opposite the disabled-accessible seating section.
- First aid stations, adjacent to the bathroom facilities, would make appropriate sanitary materials available. Additional "accessible" facilities would be located throughout the ALBF site.

Bicycles, Skateboards, Scooters and Motorcycles...

This policy does not apply to motorized wheelchair devices utilized by the disabled. All bicycles, skateboards, Segways, electric or gas scooters and motorcycles (or any other similar type conveyance) would be prohibited in any area of the ALBF Zone.

Bicycle lock-up areas would be provided at the following locations:

- West of ALBF Center: N.E. 9th Street West of North Birch Road (behind 7-Eleven Store)
- North of ALBF Center: A1A at N.E. 19th Street (no bicycles south of N.E. 19th Street).
- Others (t.b.a)

26 MEMO 11-209 EXHIBIT 1 PAGE 26 of 31



AIR LAUDERDALE[™] BEACH FEST BUSINESS PLAN 2012

(D) FINANCIAL COMMITMENT LETTER VERDANT CAPITAL GROUP, LLC

VERDANT CAPITAL GROUP, LLC A VERDANT GROUP COMPANY 2506 N Clark Street Suite 286 Chicago, Illinois 60614

July 7, 2011

Mr. Ted Plana NYCAS, Inc

RE: Proposed Fort Lauderdale Beach Fest Project

Dear Mr. Plana:

Verdant Capital Group, LLC and its affiliated companies ("VCG") is very pleased to offer to you this Memorandum of Understanding ("MOU"), with mutually binding terms and conditions to provide funding for your proposed Fort Lauderdale Beach Fest project ("FLBF" or "Project").

As we continue to work with your team, certain due diligence items may be required from time to time, including but not limited to a "new" fully executed contract with the City of Fort Lauderdale with specific bonding requirements.

Being that our financial arrangement is Joint-Venture in nature, we are able to provide the project with certain funds for the various soft costs, including but not limited to:

- · Any reports or studies,
- A bond in the amount as requested by the City of Fort Lauderdale, to cover all costs and expenses associated with hosting the Project, including, without limitation, public safety, maintenance, cleanup, utility connections, breakdown and removal, storage and repair or replacement of property.
- Preliminary architectural drawings and all required up-front engineering in order to complete entitlements and secure county approvals.

In addition to VCG as the bonding agent, a number of our affiliated companies will be participating sponsors in the event, as they are in all of our debuting worldwide marketing campaign. We have confidence in the development team you have assembled to move forward on all our projects, including Fort Lauderdale. We believe the integration of our clean energy solutions and systems will enhance the development and create a perfect showcase for our cutting edge technology.

I will be unable to be present at the July 12th presentation, but I or a Senior Representative will gladly join via phone. Although VCG policies and procedures prevent us from discussing

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27 MEMO 11-209 EXHIBIT 1 PAGE 27 of 31



Air Lauderdale[™] Beach Fest Business Plan 2012

Participation in the second second	and a state of the state of t	Manager A . The state
	private conversation with the Mayor. As we have discussed numerous times, I hope that our campaign aligns with Fort Lauderdale's which can be developed into a prosperous future for this	
	event.	
	Sincerely,	
	Debashis Ghosh Verdant Capital Group, LLC CEO	ite in
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	Page 2	
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AIR LAUDERDALE^M BEACH FEST BUSINESS PLAN 2012

(E) VERDANT CAPITAL GROUP, LLC PRINCIPLE BIOS

Debashis Ghosh

Debashis Ghosh has 15+ years of experience providing business advisory services to clients on cross border transactions involving technology transfers, investment decisions, and on large projects involving infrastructure development, mass transit, energy and oilfield services and renewable energy. His specific focus areas include investment and project advisory, economics and business analytics, using analytical approaches to leverage internal and external data, and developing customized tools to assist in strategic decision making. Dr. Ghosh has started and led cross border consulting and investment advisory practices, and he has participated in projects involving cross-border investments, technology transfers, business process improvement, strategic costing, business process outsourcing, intellectual property analysis, transfer pricing, and litigation support.

Dr. Ghosh is currently a Vice President with Charles River Associates, an internationally reputed strategic consulting firm with dozens of offices globally. Prior to joining Charles River Associates, Dr. Ghosh was a director with Houlihan Lokey. In this role, he was a senior leader in their business analytics and transfer pricing group. Before that, he was CEO of LaSalle Consulting Associates, managing director of Keystone India Business Intelligence Group and Eastek Solutions, and national director of Ernst & Young's Strategic Costing Practice.

Dr. Ghosh has given numerous speeches and presentations to professional audiences in the US, India, and Europe. He has been featured in numerous publications, including Accounting Today, CFO.com, and FEI.com, and he has been interviewed by dozens of newspapers, television channels, and business publications in India and the US.

Dr. Ghosh has a Ph.D. in Economics from Rice University in Houston, Texas and a B.Sc. in Economics from Presidency College, Calcutta, India where he graduated top of the class at Calcutta University

Eric Jergensen

Eric Jergensen has been actively involved in the development and growth of aerospace and manufacturing businesses in Utah and the Intermountain West for over twenty five years. He has been influential in the aerospace and composites industry in Utah having assisted in the organization of the Governor's Initiative for Composites Development as well as the USTAR (Utah Science, Technology and Research) initiative in composites technology development.

As the President of Contour Composites, Inc., Mr. Jergensen has also been actively involved in the formation of the capital necessary to execute the growth and development of Contour to its current

MEMO 11-209 EXHIBIT 1 PAGE 29 of 31



AIR LAUDERDALE[™] BEACH FEST BUSINESS PLAN 2012

technological and production strengths. The capital formation strategies executed by Mr. Jergensen, have also been used by other companies in the industry to secure their growth and development. Contour will continue to be a major player in both the growth Utah's advancing composites industry especially as the industry redirects its focus to sustainable and renewable technologies.

Mr. Jergensen has also been active in community and civic leadership having served as a two term member of the Salt Lake City Council - serving for eight years. He served as Chairman of the Salt Lake City Redevelopment Agency Board of Directors for four of those eight years. Mr. Jergensen is active on a number of statewide legislative committees and task forces and participates in national political organizations. He also serves on a number of Boards and Committees including being chairperson of the YWCA of Salt Lake City's Community Affairs Board, the Envision Utah Advisory Board and the Advisory Board of KUED Public Television.

Mr. Jergensen is published in various national and regional publications on matters of politics and ethics.

Mr. Jergensen is married to Diane Sipherd Jergensen and they are the proud parents of three children.



AIR LAUDERDALETM BEACH FEST BUSINESS PLAN 2012

(F) SUN-SENTINEL OPINION EDITORIAL

SunSentinel

SUN SENTINEL SATURDAY JANUARY 3, 2009

Opinion

Editorial

THE ISSUE: Air & Sea Show

Scheduled to return in 2010

At a time when South Florida municipalities are cutting back on festivals and other family-friendly activities, it's good to know there's one event that will return in 2010.

The air & Sea Show, an annual event that dazzled the senses of both young and old with spectacular military air maneuvers, is rising from the ashes thanks to two businessmen who received the Fort Lauderdale City Commission's blessing.

The beauty this time around is it won't tax taxpayers. The promoters have agreed to pay all costs, post a \$750,000 bond in case of problems and schedule the event at a time that it doesn't interfere with Mother's Day shopping at Galleria Mall, according to a recent *Sun-Sentinel* report.

Let's face it. South Florida has really missed the popular show since it lost its McDonalds sponsorship in 2007, ending a 13-year run that boosted the area's image and spotlighted U.S. armed forces.

Plans to replace the event with a rock concert seemed like a desperate effort to appease a community longing for the roar of fighter jets and the heart-stopping moves of stunt pilots. Gyrating rock artists and electric guitars wouldn't have the same appeal.

Now that the deal is approved, organizers and city officials will have to work out the logistics, including making it affordable for families. A minimal admission charge for premiere seating is possible, organizers said. And that's reasonable, considering all the expenses the businessmen will incur. Bu the Air & Sea Show can only be successful if spectators are there to see it. Affordability has to be taken into account.

BOTTOM LINE: Welcome the show back.

31 MEMO 11-209 EXHIBIT 1 PAGE 31 of 31