

**HISTORIC PRESERVATION BOARD
CITY OF FORT LAUDERDALE
MONDAY, MARCH 4, 2013 - 5:00 P.M.
CITY HALL FIRST FLOOR COMMISSION CHAMBER
100 NORTH ANDREWS AVENUE
FORT LAUDERDALE, FLORIDA**

<u>Board Members</u>	<u>Attendance</u>	<u>Cumulative Attendance 6/2012 through 5/2013</u>	
		<u>Present</u>	<u>Absent</u>
Matthew DeFelice, Chair	P	9	1
David Kyner, Vice Chair	P	10	0
Brenda Flowers [arr. 5:23]	P	9	1
Marie Harrison	P	7	3
Richard Heidelberger	P	9	1
Phillip Morgan	P	10	0
Richard Schulze [arr. 5:39]	P	7	3
Jackie Scott [arr. 5:26]	P	5	1
Gretchen Thompson	P	9	1

City Staff

Merrilyn Rathbun, Fort Lauderdale Historical Society, Consultant to HPB
 Anthony Fajardo, Historic Preservation Board Liaison
 Lynda Crase, Board Liaison
 Linda Mia Franco, Board Liaison
 Carrie Sarver, Assistant City Attorney
 Brigitte Chiappetta, Recording Secretary, Prototype Inc.

Communication to the City Commission

None.

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Call to Order

Chair DeFelice called the meeting of the Historic Preservation Board to order at 5:08 p.m. Roll was called and it was determined a quorum was present.

All members of the public wishing to address the Board on any item were sworn in.

Board members disclosed communications they had concerning cases on their agenda.

Approval of Minutes of February 2013 Meeting

Motion made by Ms. Thompson, seconded by Mr. Morgan, to approve the minutes of the Board's February 2013 meeting. In a voice vote, motion passed unanimously.

Cases:

1.

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Case	5 H 13	FMSF #	BD01724
Applicant	Preferred Signs		
Owner	Las Olas Beach Club Condo Association (Lauderdale Beach Hotel)		
Address	101 So. Fort Lauderdale Beach Blvd.		
General Location	Corner of AIA and Poinsettia		
Legal Description	LAS OLAS BEACH CLUB CONDO, BLK 0001, LOT 1-7		
Existing Use	Condominium with retail space.		
Proposed Use	same		
Applicable ULDR Sections			
Request(s)	1. Certificate of Appropriateness for Alteration <ul style="list-style-type: none"> • Install signage on east façade of the building • Install awning over doorway—After the fact; install wrap around awning over windows on southeast corner of the building 		

Ms. Rathbun read from her report:

Property Background:

The Lauderdale Beach Hotel was the first large resort hotel built on Fort Lauderdale beach. Earlier plans for a resort hotel on the beach were stopped by the collapse of the "boom", the disastrous 1926 hurricane and the subsequent nationwide Depression. James Knight's decision to build the hotel in 1936 helped kick-start the beach economy in the late 1930s.

Knight commissioned Miami Beach architect Roy M. France to design the first phase of the Lauderdale Beach Hotel in 1936. At the end of the hotel's successful first season, Mr. Knight brought Mr. France back to design the second phase of the hotel in 1937. Formerly from Chicago, Mr. France was one of the busiest hotel architects on Miami Beach from the 1930s through the post war period. Many of his projects still stand and contribute to the Art Deco Historic District of South Beach and the Collins/Waterfront Historic District both of Miami Beach. The Lauderdale Beach Hotel is one of the few large Deco/Moderne style buildings built in this city. Mr. France was one of the most active hotel architects working in Miami Beach and South Florida. Many of his projects remain in the National Register South Beach Art Deco District and the Collins/Waterfront Historic District of Miami Beach.

An application to designate the hotel was brought to the Board in 2002. The property owner/developer eventually agreed to preserve the façade, the original lobby, the north and south facing elevations and the 1937 clock tower. The developer gave a façade easement to the Broward Trust for Historic Preservation.

Description of Proposed Site Plan:

The applicant is before the Board to ask for a COA to install a business sign on the historic façade of the Las Olas Beach Club, formerly called the Lauderdale Beach Hotel. The hotel façade was designated in 2002.

The applicant requests approval of a six foot wide sign consisting of 10 inch and 8 inch high illuminated channel letters; the letters will be blue in color, The sign will be located on the fascia wall at the southeast corner of the historic building (the historic portion of Las Olas Beach Club) facing South Fort Lauderdale Beach Blvd. The Broward Trust for Historic Preservation holds a façade easement on this building. The applicant has not indicated that he has received approval of the trust for his project.

The applicant also requests approval of a COA to install a dome shaped canvas awning over the entrance to the shop and an awning over a corner window. Both awnings are canvas and blue in color. The awnings match other awnings already installed on the building.

Criteria for Certificate of Appropriateness:

Pursuant to ULDR Section 47-24.11.C.3.c.i, in approving or denying applications for certificates of appropriateness for alterations, new construction, demolition or relocation, the HPB shall use the following general criteria:

ULDR Section 47-24.11.C.3.c.i

- a) The effect of the proposed work on the landmark or the property upon which such work is to be done;

Consultant Response: There is no adverse effect on the historic resource

- b) The relationship between such work and other structures on the landmark site or other property in the historic district;

Consultant Response: The proposed signage and awnings are consistent with other work done on the building

- c) The extent to which the historic, architectural, or archeological significance, architectural style, design, arrangement, texture, materials and color of the landmark or the property will be affected;

Consultant Response: The proposed design and materials are appropriate

- f) Whether the plans comply with the "United States Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings."

Consultant Response: The applicant's proposal is compliant with the Standards and Guidelines (See below)

From the "United States Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings."

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Request No. 2 - COA for Alterations:

The applicant is requesting a certificate of appropriateness for alterations to structures.

In addition to the General Criteria for obtaining a COA and the Material and Design Guidelines, as previously outlined, pursuant to ULDR Section 47-24.11.C.3.c.ii, the Board must consider the following additional criteria specific to alterations, taking into account the analysis of the materials and design guidelines above:

"Additional guidelines; alterations. In approving or denying applications for certificates of appropriateness for alterations, the board shall also consider whether and the extent to which the following additional guidelines, which are based on the United States Secretary of the Interior's Standards for Rehabilitation, will be met."

ULDR Section 47-24.11.C.3.c.ii

- a) Every reasonable effort shall be made to provide a compatible use for a property that requires minimal alteration of the building, structure, or site and its environment, or to use a property for its originally intended purpose;

Consultant Response: The applicant's proposal meets this criterion.

- b) The distinguishing original qualities or character of a building, structure, or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible;

Consultant Response: The applicant's proposal meets this criterion.

Summary Conclusion:

The proposed work is consistent with previously approved awnings and signage. The proposed signage and awnings are compatible with the design of the historic resource and should be approved.

Neil Hamuy, business owner, said he wanted to be able to promote his business. He referred to a letter from the Broward Trust for Historic Preservation claiming the awning was installed without a permit and pointed out that this was not true, and provided documentation. Mr. Hamuy also provided photos of a neighboring business with backlit signage. He said he had tried to match nearby business's awnings' color and size, which had been approved.

At 5:23 Ms. Flowers arrived.

Mr. Hamuy did not understand how other businesses in the same building were permitted to have awnings but he was not.

At 5:26 Ms. Scott arrived.

Ms. Sarver stated the Deed of Preservation Easement was between the Las Olas Beach Club and the Broward Trust for Historic Preservation. She had reviewed it and determined that the City was not a party to the easement, and City policy was not to enforce private easements. Ms. Sarver advised Board members to confine their decision making to the criteria.

Chair DeFelice opened the public hearing portion of the meeting.

Patricia Rathburn, President of the Broward Trust for Historic Preservation, said they disagreed with the staff report regarding the design of the signs and awnings. Specifically, she said the awnings were made of vinyl, which was not available when the building was built. Ms. Rathburn agreed the City should not enforce a private easement, but she said the owner of the area where the items would be located should sign off on the application.

Charles Jordan, former president of the Broward Trust for Historic Preservation, said backlit signs were "typically inappropriate" in the design guidelines and therefore did not meet the criterion for a COA. He pointed out that the guidelines also discouraged the use of "fasteners and hangers that destroy the important fabric for the installation of signs or awnings." Signs obstructing views into the store, contemporary awning shapes, signs which obscured architectural features, awnings installed in non-functional

areas and contemporary awning material such as vinyl were also discouraged. Mr. Jordan said the design clearly did not meet the criteria.

Arie Mrejen, attorney for Mr. Hamuy, felt this was "selective enforcement" and agreed with Ms. Sarver's opinion. He said the Broward Trust had not suggested any remedial action, per the easement.

There being no other members of the public wishing to address the Board on this matter, Chair DeFelice closed the public hearing and brought the discussion back to the Board.

At 5:39 Mr. Schulze arrived.

Ms. Scott said she would base her decision solely on the criteria.

Mr. Heidelberger asked how the Broward Trust funded façade maintenance. He also wanted to know how long the existing awnings had been on the building. Chair DeFelice asked how long the other business's signs had been on the building and Mr. Fajardo believed it had been since 2008.

Ms. Rathburn explained that the Trust paid for the façade maintenance itself; the business owners did not contribute.

Mr. Fajardo described to the Board the portions of the building that were covered by the easement.

Ms. Thompson asked if the Trust would object to awnings made of another material and Ms. Rathburn said the shape and location of the awnings did not meet the design criteria either. There was therefore no acceptable remediation. Mr. Morgan noted that the City's consultant had indicated the designs were consistent with the guidelines.

Mr. Mrejen said the only independent conclusion was from the City's consultant, since Ms. Rathburn was advocating on behalf of the Broward Trust.

Ms. Rathburn said she had looked at the ordinance and had not paid "that much attention to the recommendations of the design guidelines; I was looking primarily to see how it fit in with the awnings and signage that were already on the building." She noted that the design guidelines were recommendations.

Chair DeFelice stated the Board used the recommendations in the design guidelines that the Board and the City Commission had approved and he was concerned that Ms. Rathburn had not referred to those. Chair DeFelice said this was not selective enforcement on the Board's part; the work had been done without first being presented to the Board.

Regarding the criteria in the design guidelines, Chair DeFelice said there was language related to how awnings would be affixed to the structure, and he felt that drilling into the façade to mount an element that did not compliment the building was destructive. He added that the awnings also obscured the voids in the structure and the business could be protected from the sun with a treatment inside the building.

Mr. Kyner felt some of the awnings did “fly in the face of some of the guidelines.” He was unsure what could be done to remediate and suggested the business owner work with the Broward Trust to redesign and/or remove some elements. Ms. Rathburn indicated the Trust was willing to work with the applicant regarding the signage but there was nothing to be done with the awnings that would make them acceptable.

Mr. Hamuy stated he had taken care to ensure that the awnings did not cover the windows. Chair DeFelice explained that his concern was that the awnings obscured some of the architecture.

Mr. Hamuy showed photos and described the awnings included in his application: there were two on the front of the building and six on the south side of the building.

Motion made by Ms. Thompson, seconded by Mr. Morgan, to approve the Certificate of Appropriateness for Alteration as requested for both “After the Fact -- Install shade canopies throughout the building” and “Add signage (“Sun Glasses & Swim” by Stylin) on the east and south façade of the building. In a roll call vote, motion **failed** 4-5 with Ms. Flowers, Mr. Kyner, Ms. Harrison, Ms. Scott, and Chair DeFelice opposed.

Motion made by Ms. Flowers, seconded by Mr. Schulze, to approve the Certificate of Appropriateness for Alteration to add signage (“Sun Glasses & Swim” by Stylin) on the east and south façade of the building. In a roll call vote, motion passed 6-3 with Mr. Kyner, Ms. Scott and Chair DeFelice opposed.

2.

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Case	6 H 13	FMSF #	
Applicant	Bernard Petreccia		
Owner	11 SW 11, LLC		
Address	11 Palm Avenue (SW 11 th Avenue)		
General Location	Corner of SW 11 th Avenue and NW corner of SW 1 st Street		
Legal Description	Waverly P12-19D LOTS 1thru5, and 5' of LOT 6E & S ½ vacated alley abutting said property, BLK 124		
Existing Use	Residential		
Proposed Use	Residential		
Applicable ULDR Sections			

Request(s)	1. TAX EXEMPTION REQUEST
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Deferred for 30 days.

3.

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Case	7 H 13	FMSF #	
Applicant	G.E. Gomez		
Owner	Francis Lecky		
Address	1224 SW 4 th Court		
General Location			
Legal Description	Waverly Place 2-19 D LOT 11,12 BLK 103		
Existing Use	Residential		
Proposed Use	Residential		
Applicable ULDR Sections			
Request(s)	1. Certificate of Appropriateness for Alteration <ul style="list-style-type: none"> • Reroof, replace existing roof with metal 5-V crimp 		

Ms. Rathbun read from her report:

Property Background:

The house at 1224 SW 4th Court is a one story Minimal Traditional structure designed by George Cunningham in 1955. The house has a hip roof and a rectangular footprint with a front facing irregularity.

Description of Proposed Site Plan:

The applicant wishes to replace the existing roof material with metal 5-V crimp. The applicant does not specify the original roof material that is to be replaced.

Criteria for Certificate of Appropriateness:

Pursuant to ULDR Section 47-24.11.C.3.c.i, in approving or denying applications for certificates of appropriateness for alterations, new construction, demolition or relocation, the HPB shall use the following general criteria:

ULDR Section 47-24.11.C.3.c.i

- a) The effect of the proposed work on the landmark or the property upon which such work is to be done;

Consultant Response: There is no adverse effect on the resource.

- b) The relationship between such work and other structures on the landmark site or other property in the historic district;

Consultant Response: There is no adverse effect on other structures in the SBHD.

- f) Whether the plans comply with the "United States Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings."

Consultant Response: The proposed project meets this criterion. (see below)

From the "United States Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings."

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

The Board must consider the following material and design guidelines to identify existing features of a structure which conform to the guidelines and determine the feasibility of alternatives to the demolition of a structure:

ULDR Section 47-17.7.B

1. Roofs and gutters.

- a. Roof--materials.
 - i. Terra cotta.
 - ii. Cement tiles.
 - iii. Cedar shingles.
 - iv. Steel standing seam.
 - v. 5-V crimp.
 - vi. Galvanized metal or copper shingles (Victorian or diamond pattern).
 - vii. Fiberglass/asphalt shingles.
 - viii. Built up roof behind parapets.
- b. Gutters.
 - i. Exposed half-round.
 - ii. Copper.
 - iii. ESP aluminum.
 - iv. Galvanized steel.
 - v. Wood lined with metal.
- c. Configurations.
 - i. Roof: The pitch of new roofs may be matched to the pitch of the roof of existing structures on the lot. Simple gable and hip, pitch no less than 3:12 and no more than 8:12. Shed roofs attached to a higher wall, pitch no less than 3:12. Tower roofs may be any slope. Rafters in overhangs to be exposed. Flat with railings and parapets, where permitted, solar collectors and turbine fans at rear port.

Consultant Response: The applicant's request, 1.a.v. 5-V crimp is an appropriate material in the SBHD,

Request No. 2 - COA for Alterations:

The applicant is requesting a certificate of appropriateness for alterations to XX structures.

In addition to the General Criteria for obtaining a COA and the Material and Design Guidelines, as previously outlined, pursuant to ULDR Section 47-24.11.C.3.c.ii, the Board must consider the following additional criteria specific to alterations, taking into account the analysis of the materials and design guidelines above:

“Additional guidelines; alterations. In approving or denying applications for certificates of appropriateness for alterations, the board shall also consider whether and the extent to which the following additional guidelines, which are based on the United States Secretary of the Interior's Standards for Rehabilitation, will be met.”

ULDR Section 47-24.11.C.3.c.ii

- f) Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historical, physical, or pictorial evidence, rather than on conjectural designs or the availability or different architectural elements from other buildings or structures;

Consultant Response: The applicant has not stated what the roofing material is that is to be replaced. Metal 5-V crimp is an appropriate material in the SBHD.

Summary Conclusion:

The chosen replacement material is appropriate in the SBHD.

Chair DeFelice opened the public hearing portion of the meeting. There being no members of the public wishing to address the Board on this matter, Chair DeFelice closed the public hearing and brought the discussion back to the Board.

Motion made by Ms. Flowers, seconded by Mr. Schulze to approve the application as presented. In a roll call vote, motion passed 9-0.

2. Old Business

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Preservation Awards

Mr. Fajardo distributed information to Board members and announced the applications had been posted to the City's website. The ceremony would be held at the Fort Lauderdale Women's Club. Mr. Fajardo said they were investigating funding now. Ms. Scott suggested they find sponsors to provide funding. Ms. Thompson said they had spent approximately \$150 last year. Ms. Thompson agreed to speak with the City Manager about funding.

Mr. Fajardo stated the deadline for applications was April 19 and the ceremony would be on May 30.

Chair DeFelice informed the Board that the recommendation letter for the design guidelines had been sent to the Florida Trust for Historic Preservation.

Chair DeFelice had sent a letter to the City Commission regarding administration of preservation processes two months ago and he had spoken with Commissioner Rogers about carrying out the policies described in the preservation comprehensive plan. Chair DeFelice left the meeting feeling not very optimistic. He felt the Commission wanted to wait for the ordinance to be adopted before acting on any designations.

Ms. Sarver explained that the ordinance would be presented to the City Commission at a conference meeting with staff comments in April. It would then be presented to Planning and Zoning and go back to the City Commission for two public hearings. Mr. Fajardo estimated it would be late summer or early fall when the ordinance would be approved.

3. New Business Index
None.

4. Good of the City Index
None.

5. Communication to the City Commission Index
None.

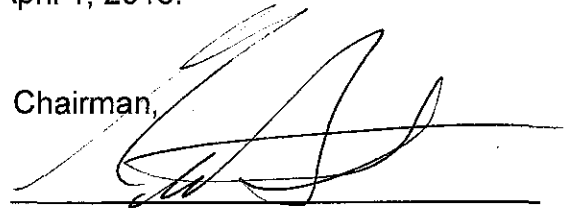
Adjournment

There being no further business to come before the Board, the meeting was adjourned at 6:36.

Next Meeting

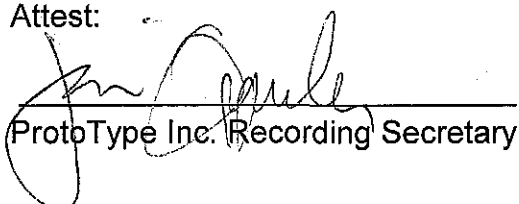
The Board's next regular meeting was scheduled for April 1, 2013.

Chairman,



Matthew DeFelice, Chair

Attest:



ProtoType Inc. Recording Secretary

The City of Fort Lauderdale maintains a Website for the Historic Preservation Board Meeting Agendas and Results: <http://ci.ftlaud.fl.us/documents/hpb/hpbagenda.htm>

Minutes prepared by: J. Opperlee, ProtoType Inc.